

# Evaluation criteria for the depth drawing

## *Shuruudaha qimaynta sawirka qoto dheer*

<b>Shading, proportion, detail</b>	Proportion, contour, deep blacks, smoothness, and blending.
Hooska, saamiga, faahfaahinta	Saamiga, koontoor, madow qoto dheer, siman, iyo isku dhafka.
<b>Sense of depth</b>	Changing focus, contrast, size, and perspective.
Dareen qoto dheer	Beddelidda diiradda, isbarbardhigga, cabbirka, iyo aragtida.
<b>Composition</b>	Complete, full, balanced, and non-central.
Halabuurka	Dhameystiran, buuxa, dheelitiran, oo aan dhexe ahayn.

## *Erayada sawirka qoto dheer*

<b>atmospheric perspective</b>	<b>making things that are far away seem blurred and less contrasty</b>
aragtida jawiga	samaynta waxyaalihii fogaa waxay u ekaan karaan kuwo dhayalsan oo ka duwanaansho yar
<b>background</b>	<b>the part of an artwork that is far away</b>
asalka	qayb farshaxan oo fog
<b>blending</b>	<b>in drawing: mixing from light to dark greys; in painting: mixing from one colour to another</b>
isku dhafka	sawirka: isku dhafka iftiinka ilaa cawl madow; rinjiyeeynta: isku dhafka hal midab ilaa mid kale
<b>blurring details</b>	<b>making small things have less detail so they seem far away</b>
tafaasiisha dhalanteed	samaynta waxyaalahi yaryar waxay leeyihiin tafaasiil yar si ay u muuqdaan kuwo fog
<b>central composition</b>	<b>an arrangement where the most important thing is in the middle</b>
halabuurka dhexe	habayn halka waxa ugu muhiimsani yahay dhexda
<b>composition</b>	<b>the arrangement of things in an artwork</b>
halabuurka	habaynta waxyaalahi farshaxanka
<b>contrast</b>	<b>the difference between the lights and darks</b>
ka duwanaansho	farqiga u dhexeeyaa iftiinka iyo mugdiga
<b>creativity</b>	<b>ideas that are useful, unique, and insightful</b>
hal-abuurnimo	fikrado faa'iido leh, gaar ah, oo fahan leh
<b>cropping</b>	<b>cutting off part of a picture</b>
beergoosasho	goonyta qayb ka mid ah sawirka
<b>decreasing contrast</b>	<b>making the difference between the lights and darks smaller so that things look muddier and far away</b>
isbarbardhigga oo sii yaraanaya samaynta farqiga u dhexeeyaa laydhka iyo mugdiga oo yaryar si ay arrimuhu u muuqdaan kuwo dhoobo leh oo fog	

<b>depth</b>	<b>the sense that some things are near and others are far away</b> Dareenka ah in waxyaalaha qaar dhow yihiin qaarna ay fog yihiin
<b>idea development</b> horumarinta fikradda	<b>a process that is used to create useful, insightful, and unique ideas</b> hab loo isticmaalo in lagu abuuro fikrado faa'lido leh, caqli-gal ah, oo gaar ah
<b>increasing contrast</b>	<b>making the range between the lights and darks bigger so that things look more intense and near</b> samaynta kala duwanaanshaha u dhxeeyaa laydhka iyo mugdiyada mid weyn si ay arrimuhu u muuqdaan kuwo aad u daran oo u dhow
<b>insightful</b> garasho leh	<b>something that shows deep thinking</b> wax muujinaya fikirka qoto dheer
<b>non-central composition</b> halabuurka aan dhexe	<b>an arrangement where the most important thing is NOT in the middle</b> habayn halka waxa ugu muhiimsani aanay dhexda ku jirin
<b>perspective</b> aragti	<b>using diagonal lines that converge to create a realistic sense of depth</b> iyadoo la adeegsanayo xariiqyo isku xiran oo isku xira si loo abuuro dareen qotodheer oo macquul ah
<b>rotating</b> wareegaysa	<b>turning a picture to a new angle</b> u rogaya sawir xagal cusub
<b>sharpening details</b> faahfaahinta afaynta	<b>making small things have more detail so they seem close up</b> samaynta waxaabaha yaryar waxay leeyihii tafaasiil dheeraad ah si ay u muuqdaan kuwo dhow
<b>thumbnail drawings</b> sawirada thumbnail	<b>small drawings that are used to develop the composition of an artwork</b> sawiro yaryar oo loo isticmaalo in lagu horumariyo halabuurka farshaxanka
<b>unique</b> gaar ah	<b>something that is rare, or one-of-a-kind</b> shay naadir ah, ama mid-nooc ah
<b>zooming in/zooming out</b> soo-dhowaynta/soo-dhawaynta	<b>making a picture seem closer (zoom in) or further away (zoom out)</b> samaynta sawir u ekaado mid dhow (soo dhaweeya) ama ka fog